



STANDARD OPERATING PROCEDURES

Guidelines & Job Description – What I need to do after I get some experience?

These procedures were designed to give the person responsible in this area some indication to what needs to be achieved after a lengthy exposure and work experience. The person(s) selected for this particular position will be allowed time to adjust and train him/herself while working with the producer. Not in-depth experience or qualification is required at this stage. Please come along and share your experience with the rest of us. Thank you.

Stunts Co-ordinator

When working with special effects, there is always a special effects coordinator, along with his or her assistants. They are responsible to the director for safely and effectively planning and executing all special effects required during the production. This may include weather effects such as wind, rain or snow; separate from furniture for fight scenes; fire and smoke etc.

Special effects like stunts require another person. This person, called the stunt coordinator, is responsible to the director for safely and effectively planning and carrying out all stunts required for the production. This includes everything, and I mean everything, from simple fistfights to someone falling out of an airplane. Some stunt coordinators only specialize in certain stunts, say, perhaps, stunts that requires the actor to do fighting scenes, which involves hitting and crashing into everything.

Usually, dangerous stunts are done by a stunt double. A stunt double is a person who is a professional stunt man and specializes in doing dangerous stunts. He must also have a similar physical appearance to the actor he is doubling for. The purpose of a stunt double is so that if the stunt man gets hurt, it will not affect the production, whereas if the lead actor, say, Tom Cruise, had to do the stunt himself and gotten hurt, then that would've affected the whole production.

Being a stunt man is a dangerous job. You never know when you will get hurt; you could get hurt at anytime. Yet some people find that being a stunt man is challenging and thrilling. They live for that kind of danger. Although, nowadays, with modern technology getting better and better, stunts are usually very safe and the chance of the stunt man getting hurt is not that big.

However, pyrotechnic work is dangerous and as of now is still very risky. Pyrotechnic work is when a stunt involves explosions or fireworks etc. To be a stunt man that acts in scenes which involves pyrotechnic work requires a special license. In order to prevent accidents from happening, this kind of film effect is closely watched by the government.

While being a stunt man is a very risky job, it does have its attractions and appealing points. And with new discoveries in modern technology nowadays, it's no wonder that more and more people are starting to live for this kind of job.

These Standard Operating Procedures [SOP] were designed only to be a guide and help to you.

