

(0-60 Seconds iNTELEVISION Commercial Producers) Perth, WA
 Email: digi_filmprod@hotmail.com

Scene #: _____ Shot #: _____

Scene Description: _____



Master Shot
 Over
 Single
 Other _____

Kodak Eastman Stock

45	48	93	97	98	96	
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Film Speed

25	32	40	50	64	80	100	125
200	250	320	400	500	650	800	

Filters

85	85N3	85N6	85N9	81EF
ND3	ND6	ND9	POL	

Lens

9.5mm	12mm	14mm	16mm	18mm
25mm	35mm	50mm	85mm	100mm
135mm	18-100	9-50	10-100	

Frames Per Second (unless checked is 24 f.p.s.)

8	12	16	32	48	64	96	
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Lens T-Stop

1.4	2	2.8	4	5.6	11	16	22	
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Meter Readings

Footcandles

4	5	6	8	10	12	16
20	25	32	40	50	64	80
100	125	160	200	250	320	

T-Stops

1	1.03	1.06	1.09	1.4	1.43	1.46
1.49	2	2.3	2.6	2.9	2.8	2.83
2.86	2.89	4	4.3	4.6	4.9	5.6
5.63	5.66	5.69	8	8.3	8.6	8.9
11	11.3	11.6	11.9	16	16.3	16.6
16.9	22	22.3	22.6	22.9	32	

Luminance

Windows	
Practicals/Lamps	
Walls	

Contrast Ratio

Low	2:1	Key:	Fill:
Normal	3:1	Key:	Fill:
	6:1	Key:	Fill:
High	8:1	Key:	Fill:

NOTES: _____

Lighting Diagram

CAMERA AND LIGHTING LOG SHEET

This sheet provides an excellent way to record camera and lighting data such as T-stops, film stock, film speed, meter readings and contrast ratios.

Camera & Lighting Log sheets are invaluable when you have to re-shoot or pick up additional shots later. They are also useful for archiving information which can be referenced in the future.

Instructions

This sheet requires either filling in new information or circling data on the charts provided (a space is always left blank for your own entry).

Most categories are obvious, but note the following:

Lens T-Stop

This is the actual lens stop.

Meter Readings

This is where you plug in the value of your meter reading. This does not have to match the lens stop. For example, you may be using a pre-selected stop of T/2.8. You are shooting a night interior scene. You lower the intensity of your key light until you get T/2. This will give you "half-key" and an overall "night" feeling (as long as you print dailies one-light as opposed to "timed").

Charts have been provided for readings in both footcandles and T-stops (you will be using one or the other depending on your meter). Also provided is a chart for reading set luminance values with your spot meter.

Storyboards

Two storyboard squares are included. The first is for an actual storyboard where the image is roughly what you see through the viewfinder. The other is intended for an aerial view. Here you can draw camera, actors, lights, etc.