



'0-60 Seconds iNTELEVISION Commercial Producers'
PO BOX 82 Mirrabooka, 6941, WA Ph: +61 8 9471 8200 Fax: +61 8 9471 8200
Email: digi_filmprod@hotmail.com

STANDARD OPERATING PROCEDURES

Guidelines & Job Description – What I need to do after I get some experience?

These procedures were designed to give the person responsible in this area some indication to what needs to be achieved after a lengthy exposure and work experience. The person(s) selected for this particular position will be allowed time to adjust and train him/herself while working with the producer. Not in-depth experience or qualification is required at this stage. Please come along and share your experience with the rest of us. Thank you.

Executive Producer

Usually the person who has arranged finance for the film. The title is also sometimes used for star's agents, people who finalise presales, rather important contributors to the production - anyone really. A good example of the later is George Lucas" somewhat unique position on The Empire Strikes Back and Return of the Jedi. Obviously *Star Wars* was Lucas" baby, so he had important input into the editing and direction of the film, even though these roles were filled by others.

These Standard Operating Procedures [SOP] were designed only to be a guide and help to you.



'60 Seconds iNTELEVISION Commercial Producers'
PO BOX 82 Mirrabooka, 6941, WA Ph: +61 8 9471 8200 Fax: +61 8 9471 8200
Email: digi_filmprod@hotmail.com