



'0-60 Seconds iNTELEVISION Commercial Producers'
PO BOX 82 Mirrabooka, 6941, WA Ph: +61 8 9471 8200 Fax: +61 8 9471 8200
Email: digi_filmprod@hotmail.com

STANDARD OPERATING PROCEDURES

Guidelines & Job Description – What I need to do after I get some experience?

These procedures were designed to give the person responsible in this area some indication to what needs to be achieved after a lengthy exposure and work experience. The person(s) selected for this particular position will be allowed time to adjust and train him/herself while working with the producer. Not in-depth experience or qualification is required at this stage. Please come along and share your experience with the rest of us. Thank you.

BOOM OPERATOR

A **boom operator** is an assistant of the production sound mixer. The principle responsibility of the boom operator is microphone placement, sometimes using a "fishpole" with a microphone attached to the end and sometimes, when the situation permits, using a "boom" (most often a "fisher boom") which is a special piece of equipment that the operator stands on and that allows precise control of the microphone at a much greater distance away from the actors. He or she will also place wireless microphones on actors when it is necessary.

These Standard Operating Procedures [SOP] were designed only to be a guide and help to you.



'60 Seconds iNTELEVISION Commercial Producers'
PO BOX 82 Mirrabooka, 6941, WA Ph: +61 8 9471 8200 Fax: +61 8 9471 8200
Email: digi_filmprod@hotmail.com